TESTING
1. THCI Certification – Various Instructors. The Two-Handed Casting Instructor (THCI) exam consists of a workshop and written test, an oral test and a performance (casting/instructing) test. The workshop and written portions are waived for existing IFFF certified and master certified casting instructors. The oral and performance tests are integrated into a single on-the-water exam. THCI certification exam will require about 3.5 hours. Candidates need to be prepared.

Equipment: Rod and lines. Candidate to provide a contact e-mail address to finalize the date, time and place. The on-the-water portion of the exam will require a fishing license for candidate and examiner. Day, time and place to be arranged through the examiner after sign-up.

Level: Advanced • Class Limit: 4
Member fee: $175 (+$50 upon passing)
Nonmember fee: N/A

Tuesday, August 5

CASTING
2. Introduction to Becoming a Fly Casting Instructor – Walter Simbirski. If you are interested in becoming a fly casting instructor but do not know where to begin, then this is the course for you. This course will cover the logistics of having a class, safety considerations, benefits of certification, groups and organizations to approach to have a class, and the basics of teaching fly casting. It is recommended that students who attend this class also participate in the follow-up class, “Introduction to Fly Casting,” where they will be given an opportunity to observe a class in action and assist as instructors.

Equipment: Students will need their own rod/reel/line for casting practice.

Level: Advanced • Class Limit: 12
Member fee: $45 • Nonmember fee: $55

3. How to Improve and Perfect Your Double Haul – Floyd Dean, Janet Dean. If you’ve ever dreamed of casting across the Madison River or going after bonefish or tarpon, or you’ve been frustrated by not having that 10 extra feet to reach the big trout on the far bank, this class is for you. Here, we will take the confusion and mystique out of the double haul utilizing exercises designed to develop timing and feel. Then, we will proceed through advanced double haul techniques including the pitfalls of the double haul and how to avoid them.

Equipment: Bring your favorite trout rod with 9-foot leader and 4X tippet. We’ll supply the fly with no hook. Floyd’s patented Accelerator Fly Casting Trainer to develop proper acceleration to a stop, timing, tempo and feel of the double haul.

Level: Intermediate • Class Limit: 10
Member fee: $55 • Nonmember fee: $65

4. Slack Line Casting and Mending for More Fish – Floyd Dean, Janet Dean. Be Lord of the Rise and Queen of the Dries. With this workshop you will improve your fishing prowess utilizing casting techniques gleaned from Floyd’s extensive library and his contacts with expert casters of today. Be a slacker! You will learn aerialized casting and mending techniques that will help you put the slack where it counts. You will learn curve casting, insect presentations, and how to adapt to various fishing situations.

Equipment: Bring your favorite trout rod with 9-foot leader and 4X tippet. We’ll supply the fly with no hook.

Level: Intermediate • Class Limit: 10
Member fee: $55 • Nonmember fee: $65

5. The Double Haul for Dummies – Rhea Topping. This fun and popular workshop covers numerous exercises and methodologies for how to learn and how to teach the double haul. You will have the opportunity to use a shooting head as well. It is also an excellent workshop for instructors.

Equipment: Students must be able to false cast and shoot line. Bring a 5- or 6-weight rod and weight-forward floating line.

Level: Intermediate/Advanced • Class Limit: 8
Member fee: $60 • Nonmember fee: $70

6. Introduction to Fly Casting – Walter Simbirski. This class will provide an introduction to fly casting and fly fishing. Students will learn what makes fly fishing different from other types of fishing, equipment basics, how to cast a fly, and how to adapt to various fishing conditions. Students of all ages are welcome to take this class, but children under the age of 14 must be accompanied by a parent or guardian. Let us know if you will require equipment for the class.

Equipment: Can be made available if needed; please let the IFFF office know and they can put you in touch with the instructor.

Level: All • Class Limit: 12
Member fee: $45 • Nonmember fee: $55

ON WATER
7. Afloat with Attitude: The Highs and Lows of Fishing from a Tube – Charles Jardine. Many people use float tubes to access still waters. However, few take the time to carefully study the best methods. In this workshop Charles will teach the techniques he uses when he fishes lakes and ponds.

Equipment: Lake fishing gear, waders, float tube. If you do not have a float tube, please call Rubber Ducky Rentals at 406-222-3746 or the IFFF office to get information on where you can rent one. Anyone is welcome who has satellite navigation and an open mind. (We had difficulty finding the location and fish last time, so it will be a fun adventure.)

Level: Intermediate • Class Limit: 8
Member fee: $200 • Nonmember fee: $220

OTHER
8. One Day Graphite Rod Building – Howard Bethel. This class is geared to all levels of expertise, and each student will build a graphite fly rod using a rod blank, a pre-formed cork grip, production reel seat, etc. You will work with Howard to order your personalized kit. This is an all-day workshop with no formal lunch break, so plan to bring a sack lunch.

Equipment: MUST SIGN UP BY JUNE 13, 2014. Call Howard prior to this date, 406-585-9608, to work with him to order your components. What you order is the material fee for this class; average cost is $95. You will pay the material fee when you sign up.

Level: All • Class Limit: 10
Member fee: $80 • Nonmember fee: $90
Material fee: TBD per order

NON-ANGLING
9. Wool Appliqué Trout Candle Mat – Gordyann Ricci. Make a trout candle mat, dying your own wool and learning the appliqué technique.

Equipment: Supplies will be provided in the kit.

Level: All • Class Limit: 9 • Member fee: $20
Nonmember fee: $25 • Material fee: $32

Wednesday, August 6

TESTING
10. Master Certified Instructor Testing – Various Instructors. This certification test consists of an oral examination and casting performance test. Please review the materials provided on the IFFF website (fedflyfishers.org) under “Becoming Certified.” You MUST have passed the basic IFFF certification to be eligible to take this test.

Equipment: Maximum 9-foot, 7-weight rod; maximum 7-weight floating line; minimum 7.5-foot leader, yarn fly.

Level: Advanced/Instructor • Class Limit: 10
Member fee: $175 (+ $50 upon passing) • Nonmember fee: N/A

11. Certified Casting Instructor TEST (pt. 1): Workshop and Written Exam Portion – Various Instructors. This is the workshop and written portion of the IFFF Certified Casting Instructor Program. It is a mandatory workshop, and the written test is conducted on this day only. The performance portion of the test will be held Thursday. Participants must take both days of testing to become certified.

Equipment: Pen or pencil.

Level: Advanced • Class Limit: 16
Member fee: $100 (+$50 upon passing) • Nonmember fee: N/A

CASTING
12. Fly Casting Made Easy with Bob Jacklin – Bob Jacklin. This basic workshop in fly casting is geared for the beginner as well as the intermediate angler. Bob believes that rudiments and principles of all good fly casting and fishing are found in the three basic fly casts: the roll cast, the pickup/laydown, and the false cast. Bob will cover these three basic fly casts to teach the student line control and accuracy, and will explain the theory and the principles of the casts used in our everyday fishing. Bob will also cover his special trick cast and the double haul.

Equipment: Rod and reel with line and leader. Bob will furnish the practice fly.

Level: All • Class Limit: 10
Member fee: $80 • Nonmember fee: $90
Material fee: TBD per order

Registration form for workshops on pages 16-17
10

WORKSHOPS

Level: Beginner/Intermediate • Class Limit: 10
Member fee: $50 • Nonmember fee: $60

13. Dynamic Spey Casting using Core Power – Rick Williams, Molly Semenic. A half-day on-water workshop for intermediate and advanced level casters. Adding core power into two-hand casts through body movement and rotation adds power and efficiency to the casts, which in turn creates effortless and consistent casting. Casts include the roll cast, switch cast, single Spey, double Spey, snap T/C, and snake roll casts. Equipment: Participants should bring their own two-hand outfits. Instructors will have additional outfits and rod/line combinations to assist teaching goals.

Wednesday: 8 a.m. to noon
Level: Intermediate/Advanced • Class Limit: 8
Member fee: $50 • Nonmember fee: $60

14. Going the Distance: Teaching Distance Casting for Fishing – David Diaz. Reserves for certified casting instructors. The workshop’s purpose is to present instructors with what to teach and how to distance cast for students who want long line fishing and not tournament play. Major topics are loop control, continuous acceleration, hauling and line carry. The goal is improving teaching technique, not casting technique, and combines an indoor lecture using a PowerPoint presentation with an outdoor application. Equipment: Each student will receive a CD with an entire workshop on it.

Wednesday: 8 a.m. to noon
Level: Instructor • Class Limit: Unlimited
Member fee: $55 • Nonmember fee: $65

15. Instruction for Instructors – John Van Dalen. An interactive class to help current and future instructors. This class provides tools and methods to help with instructional problems. The workshop includes classroom discussion, casting techniques, and error analysis. Equipment: Bring rod and reel. Note-taking materials recommended.

Wednesday: 9 a.m. to 11 a.m.
Level: Advanced • Class Limit: 15
Member fee: $50 • Nonmember fee: $60

16. Intermediate Level Casting Class – John Van Dalen. Learn to analyze your casting stroke and improve your skills. Small class size offers individual attention to your problems. Take your casting to the next level. Equipment: Rod and reel.

Wednesday: 1 p.m. to 3 p.m.
Level: Intermediate • Class Limit: 6
Member fee: $55 • Nonmember fee: $65

17. How to Teach Fly Casting to Large Groups – Dayle Mazzarella. We will cover different techniques used to effectively teach large groups of mixed abilities. Lesson planning, evaluations, methodology, scope and sequence of curriculum will all be addressed. Two hours on the field followed by two hours in the classroom. Equipment: Attendees will need a 4- to 8-weight rod, reel and line with a 7- to 9-foot leader. We will be outside so wear appropriate clothing, etc.

Wednesday: 1 p.m. to 5 p.m.
Level: Instructor • Class Limit: 30
Member fee: $30 • Nonmember fee: $40
Material fee: $2

18. Fly Casting Basics and a Bit Beyond – Bryan Martin. This interactive workshop aims to develop skills and confidence of basic and intermediate fly casters, using their own equipment. We will look at the basic elements of fly casting, illustrating the essentials/principles involved. Loop formation, loop control and their characteristics will be explained and demonstrated. Having accomplished loop control, progress continues with shooting line, false casting and direction changes. Gaining extra distance follows by combining the techniques covered. Activities will be described, demonstrated and practiced with opportunities for questions and discussion. Workshop content will be flexible and adjusted to suit the requirements and abilities of participants. Equipment: Fly rod, reel, line, leader, wool tag – suggest 9-foot, 5- to 7-weight rod, suitable outdoor clothing, and glasses for eye protection.

Wednesday: 1 p.m. to 5 p.m.
Level: Beginner • Class Limit: 8
Member fee: $50 • Nonmember fee: $60

19. FF 101, Fly Casting Dynamics – Bruce Richards. Discussion of fly casting dynamics through PowerPoint presentation. Casting and casting terminology simplified for instructors and all interested in how fly casting really works.

Wednesday: 3 p.m. to 5 p.m.
Level: All • Class Limit: Unlimited
Member fee: $50 • Nonmember fee: $60

TYING

20. Tying Elastic Flies – Phil Geneix. Learn how to tie non-traditional dry and emerger patterns using hackle fibers instead of hair or CDC. This will be accomplished using elastic bands in a unique and innovative way. Equipment: Bring your basic tools.

Wednesday: 1 p.m. to 3 p.m.
Level: Advanced/Instructor • Class Limit: 5
Member fee: $25 • Nonmember fee: $35
Material fee: $5

21. Tying and Fishing Dry Flies for Hebgen Lake, plus Tying Andy Puyans’ Unpublished Pontoont Dun and Pontoont Caddis – Chip Parham. Tying Callibaetis, midge, damsel and ants for one of the best fly fishing lakes in America. Also, Parham will discuss how to fish the flies and will throw in his favorite streamer (an Andy Puyans design) and damsel nymph flies. In the afternoon, Parham will cover the pontoon dun and pontoon caddis style of tying developed by Andy Puyans but never published. Equipment: Bring your own vise and tying tools, dubbing, etc.

Wednesday: 8 a.m. to 5 p.m.
Level: Intermediate • Class Limit: 10
Member fee: $60 • Nonmember fee: $70

22. Lost Art of Soft Hackle: History, Tying, Use and Materials – Wayne Simpson, Mike Ross. Soft hackle history, types of materials used and how to fish, with hands-on tying instruction and material kits and vises provided for class.

Wednesday: 9 a.m. to 11 a.m.
Level: Intermediate/Advanced • Class Limit: 8
Member fee: $30 • Nonmember fee: $40
Material fee: $2

23. Effective Yellowstone Country Flies for Beginners – Michael C. Meyers. Beginners will tie simple but effective flies commonly used throughout the seasons in Yellowstone Country. Patterns will range from nymphs through soft hackles and dry flies. Equipment: Fly tying vise and tools are recommended but not necessary; will have enough for those who do not have equipment or materials.

Wednesday: 10 a.m. to noon
Level: Beginner • Class Limit: 5
Member fee: $40 • Nonmember fee: $50

24. Tying Elastic Flies – Phil Geneix. Learn how to tie non-traditional dry and emerger patterns using hackle fibers instead of hair or CDC. This will be accomplished using elastic bands in a unique and innovative way. Equipment: Bring your basic tools.

Wednesday: 10:15 a.m. to 12:15 p.m.
Level: Advanced/Instructor • Class Limit: 5
Member fee: $25 • Nonmember fee: $35
Material fee: $5

25. Lost Art of Soft Hackle: History, Tying, Use and Materials – Wayne Simpson, Mike Ross. Soft hackle history, types of materials used and how to fish, with hands-on tying instruction and material kits and vises provided for class.

Wednesday: 1 p.m. to 3 p.m.
Level: Intermediate/Advanced • Class Limit: 8
Member fee: $20 • Nonmember fee: $25

26. Tying Elastic Flies – Phil Geneix. Learn how to tie non-traditional dry and emerger patterns using hackle fibers instead of hair or CDC. This will be accomplished using elastic bands in a unique and innovative way. Equipment: Bring your basic tools.

Wednesday: 1 p.m. to 3 p.m.
Level: Advanced/Instructor • Class Limit: 5
Member fee: $25 • Nonmember fee: $35
Material fee: $5

27. Tying Intruder Style Flies for Steelhead and Salmon – Norm Domagala. This class covers tying basic intruder-style flies, with a step-by-step process using Senyo’s shanks, wire, dubbing and the latest Whiting hackle to create effective Intruder patterns. Equipment: Vise that will hold a hook tight, bobbin, scissors, hackle piers.

Wednesday: 1 p.m. to 5 p.m.
Level: All • Class Limit: 10
Member fee: $35 • Nonmember fee: $45
Material fee: $20

28. Tying Elastic Flies – Phil Geneix. Learn how to tie non-traditional dry and emerger patterns using hackle fibers instead of hair or CDC. This will be accomplished using elastic bands in a unique and innovative way. Equipment: Bring your basic tools.

Wednesday: 3:15 p.m. to 5:15 p.m.
Level: Advanced/Instructor • Class Limit: 5
Member fee: $25 • Nonmember fee: $35
Material fee: $5

ON WATER

29. Variety of Nymphing Techniques and Strategies – Herb Grenke. Students will learn Grandpa’s Learning Theory. Three phases of casting a fly, basic nymphing techniques, mending casts. What do they eat? Where are they? We will progress to naked nymphing and Czech nymphing techniques.

Registration form for workshops on pages 16-17
and strategies. On the water we will master the drift. **Equipment:** Bring your longest, lightest weight rod. To learn the art, any rod will work for a short period of time. Instructor will supply a multi-colored sighter and a multi-fly leader. Check with local fly shops for what tungsten bead heads to use. Having a heavy, medium and lightweight bead head will help drift multiple flies. If you don’t want to buy new nymphs, bring what you have.

**Wednesday:** 8 a.m. to noon  
**Level:** All  
**Class Limit:** 8  
**Member fee:** $60  
**Nonmember fee:** $70

### ON WATER AND OTHER


So you want to draw and paint and make notes and marks that will be a reminder of the good, the bad, the forgettable – a treasure trove to look back on. A rise is fleeting; a sketch of it is enduring. Join Charlie and just throw color, crayon, felt tip or graphite on paper – well, anything. Basically make marks and smile. No, you do not have to be Rembrandt, Cezanne or Turner. Class will pair up, carpool to DePuys' Spring Creek in the morning, and move from there to another location for the remainder of the day. Class fee includes the rod fee for DePuys’ **Equipment:** Your favorite media – even (dare we say it) an iPad with a painting/drawing app; your favorite rod, reel and standard equipment.

**Wednesday:** 8 a.m. to 5 p.m.  
**Level:** All  
**Class Limit:** 10  
**Member fee:** $150  
**Nonmember fee:** $165

### OTHER


Discussion and demonstration on building museum-grade fly plates. Designed for individuals who have access to professional grade mat cutters or who plan to invest in such equipment in the future. The IFFF International Fly Fishing Fair fly plate will be constructed during the workshop for sale at the Friday evening auction. **Equipment:** A good sense of humor is essential. Participants will be provided a workbook.

**Wednesday:** 8 a.m. to 5 p.m.  
**Level:** All  
**Class Limit:** 12  
**Member fee:** $80  
**Nonmember fee:** $90  
**Material fee:** $10

### NON-ANGLING

#### 32. Wool Appliqué Trout Candle Mat – Gordyann Ricci.

Make a trout candle mat, dying your own wool and learning the appliqué technique. **Equipment:** Supplies will be provided in the kit.

**Wednesday:** 8 a.m. to noon  
**Level:** All  
**Class Limit:** 9  
**Member fee:** $20  
**Nonmember fee:** $25  
**Material fee:** $32

**Wednesday and Thursday, August 6-7**

#### TYING


The primary purpose of this workshop is to stimulate fly tying curiosity and to open the student’s mind to new ideas with an end result of a superior fly in both function and appearance. Emphasis will not be on fly pattern but rather on understanding “how” and “why.” The result of the knowledge gained will introduce new freedom toward allowing one’s materials to work for them rather than forcing those materials to what may be unnatural to them. Ways will be discovered to control the application of thread previously not considered. Since all materials and applications cannot be covered, the intent is for each student to leave with the desire and skills to be able to comfortably explore the nature and application of their materials as never before. **Equipment:** This is not a class for new fly tiers. It is assumed that the student is very comfortable with general tying skills and terminology. All tying materials, including thread, will be supplied; students must bring their own tying tools including vise, bobbin holder(s), hackle pliers (2 pairs), scissors, hair stacker, light, bodkin (clean), etc.

**Wednesday and Thursday:** 8 a.m. to noon each day  
**Level:** Intermediate/Advanced  
**Class Limit:** 8  
**Member fee:** $80  
**Nonmember fee:** $90  
**Material fee:** $5


Join fly fishing experts for two days of on-water instruction and fishing adventure. The instructors are committed to ensuring that this will be a growth experience for each participant. One instructor for every three students ensures that we achieve this goal. You will increase your fly fishing bag of tricks, become better anglers, and have the opportunity to catch more fish in the process – and don’t forget, having fun, as well. The group will be fishing private water as well as the famous Yellowstone River. **Equipment:** Open to all intermediate skill level fly anglers including men, women and youth 14 and older. Prerequisites: Students must have a basic knowledge of fly casting and fly fishing and must provide their own fishing tackle, miscellaneous gear, flies, waders and sunglasses. Each morning, please bring everything you need for the day – there will be no opportunity to return to your place of lodging. Attendees must possess a valid Montana fishing license, and will be required to sign a waiver of liability form prior to participating. Sack lunches and water will be provided each day, (bring any extra drinks you would like). The on-stream instructors will have coolers for lunches and beverages. For travel to and from the fishing locations, instructors ask that those who have cars be willing to use them and carpool as necessary. (None of the travel will be more than 20 to 30 minutes.) Evening ending times will be open each day in order that participants will not be rushed away from the fish. There are IFFF functions each evening; event ends early enough for everyone to attend.

**Wednesday and Thursday:** 7:30 a.m. to 5 p.m.  
**Level:** Intermediate  
**Class Limit:** 12  
**Member fee:** $300  
**Nonmember fee:** $320  
**Nonmember fee youth age 14-18:** $220

### CASTING


This is the performance portion of the IFFF Certified Casting Instructor Program. Candidates must complete the casting instructor certification workshop and pass the written exam to become certified. **Equipment:** Maximum 9-foot, 7-weight rod; maximum 7-weight floating line; minimum 7.5-foot leader, yarn fly.

**Thursday:** 8:30 a.m. to 4 p.m.  
**Level:** Advanced  
**Class Limit:** 16  
**Member fee:** (Paid through Workshop No. 11, written exam)  
**Nonmember fee:** N/A

#### 36. Fly Casting Faults: How to Identify and Correct – Bryan Martin.

This interactive workshop aims to provide fly casters with methods to identify and correct faults in their casting techniques. This is aimed at improving one’s own casting abilities and also is useful for those wishing to become certified instructors. Activities will be described, demonstrated and practiced with opportunities for questions and discussion. Workshop content will be flexible and adjusted to suit the requirements and abilities of participants. **Equipment:** Fly rod, reel, line, leader, wool tag – suggest 9-foot, 5- to 7-weight rod, suitable outdoor clothing and glasses for eye protection.

**Thursday:** 8 a.m. to noon  
**Level:** Intermediate  
**Class Limit:** 8  
**Member fee:** $55  
**Nonmember fee:** $65

#### 37. The Seven Deadly Sins of Fly Casting – Willy George.

Are you “casting to the 10-foot trout?” Do you suffer from the “second-to-the-last cast syndrome?” Have you ever done a “3 dollar cast?” Do you possess a “miscellaneous line hand?” Based on the instructor’s experiences teaching thousands of casting students, this class will show you the most common mistakes of beginning and intermediate casters (they’re different!) and how to correct them. By identifying some of these frequently occurring casting faults in your own casts or learning to avoid them in the first place, students will “fast forward” their casting progress. **Equipment:** Students should bring their favorite 5- to 7-weight fly rod and matching floating line (WF or DT) with a standard 7.5- to 9-foot leader (2X to 4X tippet) and a yarn fly.

**Thursday:** 8 a.m. to noon  
**Level:** Beginner/Intermediate  
**Class Limit:** 8  
**Member fee:** $55  
**Nonmember fee:** $65

#### 38. Advanced Fly Casting – Bruce Richards.

Advanced casting techniques for better loop control, distance and accuracy. **Equipment:** Ability to double haul at some level; student brings own
ON WATER

44. Spring Creek Strategies – Bud Francis. Techniques and proven strategies for fishing to sophisticated fish on smooth water with small flies. Bud has extensive experience on spring creeks and will be offering this class on Armstrong’s spring creek. Note: Class fee includes the rod fee for that period of the class. **Equipment:** Full trout fishing equipment. **Thursday:** 8 a.m. to noon **Level:** Intermediate/Advanced • Class Limit: 5 **Member fee:** $150 • Nonmember fee: $165

45. Spring Creek Techniques 101 – James Anderson. Learn basic strategies for fishing technical spring creek environments including tackle choice, proper knots, entomology, fly selection, stream approach, casting presentation, mending options, developing a light but quick strike, and landing fish quickly without harming them. Note: Class fee includes the rod fee for that period of the class. Meet at Yellowstone Angler at 7:30 a.m. to carpool to the creek. **Equipment:** Fly rod (preferably 3- or 4-weight), reel, line, leader, tippet, polarized sunglasses, hat with brim, midge larva flies, PMD and sulfur nymphs and dries; valid fishing license for Aug. 7; waders and boots if you have them. Material fee includes an added selection of flies to fish with. **Thursday:** 8 a.m. to noon **Level:** Beginner • Class Limit: 6 **Member fee:** $150 • Nonmember fee: $165 **Material fee:** $10

46. Successful Techniques for Fishing Pocket Water on High-gradient Streams – Jim Tilman. Spend a day fishing with longtime Colorado guide Jim Tilman and learn the necessary techniques to effectively fish high-gradient, small stream waters. Includes identifying fish lies, effective casts and methods for improving drift when dry fly or nymph fishing. **Equipment:** Small stream rod, waders, net and typical vest/chest pack, support gear. Flies will be provided. **Thursday:** 8 a.m. to 5 p.m. **Level:** All • Class Limit: 4 **Member fee:** $120 • Nonmember fee: $135

47. Fly Fishing the Lower Gallatin with Bob Jacklin – Bob Jacklin. This workshop is simply a full day fishing the lower Gallatin River in the Bozeman to Three Forks area. You will spend the day exploring and learning the lower Gallatin River with Bob; expect to be fishing a range of flies from small dry flies to hoppers, small Yellowstone fly flies, nymphs and soft hackles. You must be able to walk and wade and be able to get to some of the off-the-road sections of the river. The size of trout will run small with a good chance of a nice-sized brown trout in each and every good pool, if you can catch him? This is a day’s fishing with Bob, not a guided trip. **Equipment:** Fly rod (preferably 3- or 4-weight), reel, line, leader, tippet, polarized sunglasses, hat with brim, midge larva flies, PMD and sulfur nymphs and dries; valid fishing license for Aug. 7: waders and boots if you have them. Material fee includes an added selection of flies to fish with. **Thursday:** 8 a.m. to 5 p.m. **Level:** Intermediate • Class Limit: 3 **Member fee:** $150 • Nonmember fee: $165

48. Basics of Subsurface Fishing – John Van Dalen. An on-stream class designed to present an overall experience in soft hackle, nymph and streamer fishing. Techniques, equipment, dressing tips and fish habitats to achieve success will be covered. **Equipment:** Waders, vests, rod and reel, and a selection of soft hackles, nymphs and streamers. **Thursday:** 9 a.m. to 1 p.m. **Level:** Intermediate • Class Limit: 5 **Member fee:** $70 • Nonmember fee: $80

49. Spring Creek Magic for Women – Rhea Topping. Crystal-clear water and large, wild trout make Armstrong’s Spring Creek a world-class fishery. Join Rhea on her “home water” for a half-day class for women. Class will cover tackle and fly selection; practical knots; reading the water; stealth approach; presentation casts; efficient line management, and drift; entomology, matching and unmatching the hatch; and, we hope, playing and landing big trout correctly. Note: Class fee includes the rod fee for that period of the class. Meet at Sweetwater Fly Shop at 12:30 p.m. **Equipment:** 4- or 5-weight rod, reel, and floating line; 9-foot, 5X and 6X leaders; 5X, 6X, and 7X tippet, chest waders, wading boots (can also be rented at Sweetwater Fly Shop in advance), sunhat with visor, Montana fishing license for Aug. 7, polarized sunglasses, fly floatant; and if you already have some, bring your own spring creek flies (terrestrials, PMD emergers and dries, midge pupa, emergers, and dries). Material fee will cover and provide some additional flies. **Thursday:** 12:30 p.m. to 5 p.m. **Level:** Intermediate • Class Limit: 6 **Member fee:** $150 • Nonmember fee: $165

50. Spring Creek Techniques 401 – George Anderson. Class is designed with the advanced angler in mind. We will briefly discuss terminal tackle, tippet selection, the importance of strong knots, entomology and how to match the hatch. We will focus in-depth on different approaches to each specific hole, advanced casting and mending techniques that will be required in order to achieve the best drift. With luck, we will be primarily sight-fishing; if we have to, we will cover spring creek nymph fishing techniques. Note: Class fee includes the rod fee for that period of the class. Meet at Yellowstone Angler at 12:30 p.m. to carpool to the creek. **Equipment:** Fly rod (preferably 3- or 4-weight), reel, line, leader, tippet, polarized sunglasses, hat with brim, midge larva flies, PMD and sulfur nymphs and dries; valid fishing license for Aug. 7: waders and boots if you have them. Material fee includes an added selection of flies to fish with. **Thursday:** 1 p.m. to 5 p.m. **Level:** Advanced • Class Limit: 6 **Member fee:** $150 • Nonmember fee: $165 **Material fee:** $10

OTHER

51. Aquatic Entomology – Art Mazzier, Peggy Kingery. Art will lead you through a discovery and learning process that will increase your understanding of the insects you have been encountering while...
fly fishing. Art will present a simplified study of mayflies, caddisflies, stoneflies and midges. He also will present a quick review of other aquatic orders. This will include a PowerPoint presentation of the life cycle and state of the important insects for fishing. He will also have vials of insects as well as microscopes available in the room for those who want a closer look.

**Thursday:** 8 a.m. to 5 p.m.
**Level:** All • **Class Limit:** 8
**Member fee:** $60 • **Nonmember fee:** $70

52. The Fly Tying Product Offerings of Whiting Farms: Understanding Them and Their Practical Fly Tying Applications – Michael Gula. Understanding the differences within the Whiting Farms' dry fly product lines, their versatility and practical applications. “I’m Going Under!” Whiting Farms’ sub-surface, fly tying products and their fresh and saltwater fly tying applications. “Schlappen!” I didn’t know Schlappen could be this long! And a few other Whiting Farms fly tying product miscellaneous “tidbits.”

**Thursday:** 1 p.m. to 5 p.m.
**Level:** All • **Class Limit:** 25
**Member fee:** $20 • **Nonmember fee:** $25
**Material fee:** $15

53. Dutch Oven Cooking – Lew Evans. Learn to cook a main dish and a dessert in a Dutch oven, as well as how to care for your cast iron cookery in one day. Come share your cooking skills with new friends. If you have taken the class before, come take it again as we will be cooking breakfast dishes. Equipment: All equipment provided; just show up and take in the aromas and flavors of a great meal and have fun!

**Thursday:** 8 a.m. to 1 p.m.
**Level:** All • **Class Limit:** 8
**Member fee:** $25 • **Nonmember fee:** $30
**Material fee:** $10

54. Painting with the Hand – Parks Reece. For anyone with artistic inclinations or not! Students can show up with or without artistic talent; have fun and finish with your own personal art piece. Equipment: All materials will be provided. Meet at the Livingston Center for Art and Culture, 119 S. Main St. Just show up and have fun!

**Thursday:** 1 p.m. to 3 p.m.
**Level:** All • **Class Limit:** 12
**Member fee:** $25 • **Nonmember fee:** $30
**Material fee:** $20

**Friday, August 8**

**CASTING**

55. Speed Casting: Whys and How Toss – Keith Richard, Bob Tabbert. A review of why and how to perform a speed cast will be covered along with proper fighting techniques of large redfish. Equipment: Student should bring hat, sunglasses and fly rod with 7-, 8- or 9-weight floating weight forward fly line to match the 7-, 8- or 9-weight rod.

**Friday:** 8 a.m. to 11 a.m.
**Level:** Intermediate • **Class Limit:** 10
**Member fee:** $40 • **Nonmember fee:** $50

56. CI Preparation Clinic: Introduction to the New CI Performance Test – Molly Semenik, Don Simonson, Dale Mazzarella, Dave Barron, Steve Hollensded. Join these five talented master instructors who will introduce the casting instructors (CI) exam, provide hands-on skill development and teaching methods, video analysis, and materials for further study. Class will be conducted both indoors and outdoors, and is intended for individuals preparing for the CI exam. Equipment: Bring a fly rod (max 7-weight), fly line and leader that will match the set-up you plan to use during the CI exam; copy of the CI exam paper; pencil for note-taking and all types of recording devices are welcome; water, eye protection and sunscreen; a desire to become a CCI.

**Friday:** 8 a.m. to noon
**Level:** Intermediate • **Class Limit:** 25
**Member fee:** $45 • **Nonmember fee:** $55

57. Fear No Tree: The Roll Cast From Small Streams to Large Rivers – Molly Semenik, Dok Arvanites, Mark Milkovich. This class will start with a basic roll cast and progress to a more advanced distance roll cast. Class will learn to roll cast off both sides of our body and from a vertical to horizontal plane. Equipment: 5- to 7-weight fly rod. The longer roll casts will benefit from a long belly line. Please have a 8- to 9-foot 1X or 2X leader.

**Friday:** 1 p.m. to 3 p.m.
**Level:** All • **Class Limit:** 12
**Member fee:** $50 • **Nonmember fee:** $60

58. Video Casting Analysis with Your Tablet or Smartphone – Macauley Lord. Learn how to film and analyze your student’s casting on-the-spot using the simple video camera built into your tablet or smartphone. The class will include a discussion of how to rank the relative importance of errors and of some specific, creative ways we instructors have to cure those errors. Equipment: This class is for casting instructors, but they need not be certified. Bring the freshwater outfit with which you would teach beginners, and bring your smartphone or tablet computer with built-in video camera.

**Friday:** 1 p.m. to 4 p.m.
**Level:** Instructor • **Class Limit:** 20
**Member fee:** $45 • **Nonmember fee:** $55

59. Backcast: The Key to the Forward Cast – Tim Lawson. Class will focus on the mechanics of a good backcast, and the techniques for making a good backcast each time. Techniques for practicing will also be emphasized. Equipment: 5- to 7-weight rod and matching floating line; 7½- to 9-foot 2X leader with yarn fly.

**Friday:** 1 p.m. to 5 p.m.
**Level:** All • **Class Limit:** 10
**Member fee:** $50 • **Nonmember fee:** $60

60. Step-by-Step to Better Distance – Pat Peterman. This class is designed to improve casting stroke efficiency in all its parts, step-by-step, and give the caster tools to take away to continue improvement. Equipment: Class for the public. Advanced to beginner/intermediate casters will benefit most from this class. Bring an 8- to 9-foot fly rod in a 5- to 7-weight mounted with a weight balanced weight forward or double taper line. Leader should be 7 ½- to 8-foot tapering to a 0X to 2X. Bring safety glasses, and dress for the weather.

**Friday:** 1 p.m. to 5 p.m.
**Level:** Intermediate • **Class Limit:** 6
**Member fee:** $50 • **Nonmember fee:** $60

61. Practicing With A Purpose – Chuck Easterling, Steve Hollensded. This workshop gives the participants an in-depth look at how to practice effectively. This workshop is designed to help you discover your points of failure and then develop casting routines and drills to address those weaknesses or points of failure. Specific drills will be presented to help improve distance, accuracy and presentation casting. Equipment: Bring your favorite practice outfit, eye protection and a hat.

**Friday:** 1 p.m. to 5 p.m.
**Level:** Advanced • **Class Limit:** 8
**Member fee:** $50 • **Nonmember fee:** $60

**CASTING ON WATER**

62. A Saltwater Primer – Peter Morse. This workshop will cover those areas of casting and fishing techniques that will need attention if a fly fisher is going to be tackling a range of saltwater species for the first time, or who has struggled in saltwater. It will cover tackle changes, casting, presentations, hooking, fighting and landing fish. Dealing with the wind, heavy flies and wind-resistant flies.

Equipment: Students should bring a rod, preferably a rod in the 8- to 10-weight range (but lighter is fine). Rod should be fitted with a basic, three-part leader: butt, middle and a tippet of around 15 pounds. Equipment: Students should bring a rod, preferably a rod in the 8- to 10-weight range (but lighter is fine). Rod should be fitted with a basic, three-part leader: butt, middle and a tippet of around 15 pounds.

**Friday:** 8 a.m. to noon
**Level:** Intermediate • **Class Limit:** 20
**Member fee:** $50 • **Nonmember fee:** $60

63. Single-Handed Spey for Fishing – David Diaz. Using participants’ own trout or bass tackle, the workshop will teach the single-hand Spey casting moves that will be immediately useful for fishing. Included will be the dynamic roll cast, the circle C cast, double Spey and others. Equipment: Students should bring boots, waders, 5- to 8-weight fly rods with floating lines, and 7-foot leaders. All students will be required to have a valid Montana fishing license.

**Friday:** 8 a.m. to noon
**Level:** Intermediate • **Class Limit:** 8
**Member fee:** $55 • **Nonmember fee:** $65

64. Spey – Going the Distance: Tips and Techniques for Spey Casting Longer Lines on Larger Rivers – Lee Davison. Workshop will focus on casting techniques and mechanics that enhance your ability to control and energize longer lines for fishing larger rivers. It will include a review of equipment, tips for driving a more dynamic, compressed and directed D-loop, mechanics of forward cast control, power application and improved fishing efficiency. Equipment: Waders, sunglasses, hats, water, sunscreen and Spey rod/reel/line. If you need to borrow equipment, please contact us before the class at 208-520-1462. All students will be required to have a valid Montana fishing license.

**Friday:** 8 a.m. to noon
**Level:** Beginner/Intermediate Spey casting ability • **Class Limit:** 6
**Member fee:** $55 • **Nonmember fee:** $65
TYING

65. Favorite “Go 2” Easy-to-Tie Midge Patterns – Paul Sheppard. We will tie two patterns for each emerger life stage, as well as at least one emerger pattern. Participants will be given an example of each pattern to take home. Equipment: Students should bring a vise and tools to include bobbin, scissors, whip finish, bodkin, and hackle pliers; extension cord and light.
   Friday: 8 a.m. to noon
   Level: Intermediate • Class Limit: 8
   Member fee: $40 • Nonmember fee: $50
   Material fee: $10

66. Soft Hackles – J.C. Childress. This class will consist of the history of the soft hackles, the tying of soft hackles, and how to fish the soft hackle. Equipment: Need tying vise, tying tools, threads: brown, tan and black; all other materials will be provided.
   Friday: 8 a.m. to noon
   Level: All • Class Limit: 10
   Member fee: $40 • Nonmember fee: $50

67. Transitional Flies – Scott Sanchez. Learn how to tie Scott’s transitional flies. Fish key in on easy meals, and insects changing from larval to adult forms or insects at the end of their life cycle are very vulnerable. Included are flies like the Everything Emerger, PFD Emerger, and Suspended Ants and Beetles. We will probabilistically have to tie a Double Bunny as well. Equipment: Standard tying tools.
   Friday: 8 a.m. to noon

68. Tying George Grant-Style Flies – Todd Collins, James Flaherty. A fun study of the materials, tools and methods used to create the woven hair hackles and innovative bodies of the George Grant flies. Equipment: Student should have vise (no pedestal vises, please), scissors, two or three bobbins, other common tools. If you want to bring proper thread or floss, e-mail retodd134@gmail.com (instructor will provide these items otherwise). Class is six hours; may go longer for a large group.
   Friday: 8 a.m. to 2 p.m.
   Level: Intermediate • Class Limit: 12
   Member fee: $45 • Nonmember fee: $55
   Material fee: $20

69. Historic Wet Fly Patterns for Modern Warmwater Applications – Tom Logan. A minimum of three different historic wet fly patterns will be tied using a diversity of tying techniques. Emphasis will be placed on the biological implications of each pattern, their history, materials used, methods of tying and fishing applications. Equipment: See FTG recommended minimum skills for intermediate fly tying classes on the IFFF website. Vise, bodkin, bobbin, scissors, small teardrop hackle pliers, yellow and black 6/0 or 8/0 thread, pliers and head cement.
   Friday: 1 p.m. to 3 p.m.
   Level: Intermediate • Class Limit: 8
   Member fee: $25 • Nonmember fee: $30

70. Extended Body Flies – Naomi Okamoto. Okamoto took a class at the IFFF in West Yellowstone from Bob Bates and learned to tie extended body flies; he is honored to continue Bates’ method of tying these beautiful flies. Hollow body, feather body and twisted floss bodies will be learned. Printed handouts will also be provided. Materials will be supplied. Equipment: Must be an intermediate or advanced tier. Please bring a vise and tools that you normally use.
   Friday: 1 p.m. to 5 p.m.
   Level: Intermediate/Advanced • Class Limit: 6
   Member fee: $50 • Nonmember fee: $60

71. Tying with CDC – Simple and Easy – Frank Johnson. “It floats like a duck.” This class is as much about fishing with CDC flies as it is about tying CDC flies. We will tie a good number of patterns and you will leave feeling far more confident about tying AND fishing CDC flies. Equipment: Bring your fly tying tools – and a treat for the teacher.
   Friday: 1 p.m. to 5 p.m.
   Level: Intermediate • Class Limit: 10
   Member fee: $65 • Nonmember fee: $75
   Material fee: $10

72. Tying Realistic Minnow Patterns Using EP Fibers – Steve Jensen. Participants will learn to tie and trim several, realistic minnow patterns using combinations of different colors of EP fibers. Equipment: Fly tying vise, bobbin, whip finisher, bodkin and serrated blade scissors. Other tools will be available for sharing.
   Friday: 1 p.m. to 5 p.m.
   Level: Intermediate • Class Limit: 10
   Member fee: $40 • Nonmember fee: $50
   Material fee: $15

ON WATER

73. Spring Creek Strategies – Bud Frasca. Techniques and proven strategies for fishing to sophisticated fish on smooth water with small flies. Frasca has extensive experience on spring creeks and will be offering this class on Depuy’s Spring Creek. Note: Class fee includes the rod fee for the period of the class. Equipment: Full trout fishing equipment.
   Friday: 8 a.m. to noon
   Level: Intermediate/Advanced • Class Limit: 5
   Member fee: $150 • Nonmember fee: $165

74. Alien in a Familiar Environment: Spring Creeks, Chalk Streams and Problems Posed by Tranquil Waters and Tetchy Fussy Trout – Charles Jardine. The chalk streams of the U.K. that Charles fishes and the Paradise Valley spring creek waters share many similar characteristics. He will teach you how to approach waters that are unfamiliar and what you can do to improve your chances of success and include some of the devastating long rod/leader styles developed in Europe for ultra-shy fish in difficult situations. Note: Class fee includes the rod fee for the period of the class. Equipment: Fishing gear for wade fishing. The Instructor (CJ) will also ensure that equipment is available for everyone.
   Friday: 8 a.m. to 5 p.m.
   Level: All • Class Limit: 8
   Member fee: $200 • Nonmember fee: $220

75. Spring Creek Tactics and Techniques – Brant Oswald. This class will cover the tactics necessary for success on spring creeks, tailwaters, and other “technical” trout fishing situations. Topics covered include understanding the spring creek environment and selectivity, reading water, practical streamside entomology and fly selection, knots and rigging techniques, casting, presentation and line control, and striking, playing, and landing fish on light tippet. Note: Class fee includes the rod fee for that period of the class. Equipment: Rod, reel, and floating line (ideal line size would be No. 3-5), 9-foot 5X leader, chest waders, Montana fishing license. To maximize fishing time, students should also bring a selection of 4X to 6X tippet, fly floatant, and a small selection of flies. Students will be supplied with a suggested fly list. Can be adapted to most levels; however, student should have intermediate casting skills to make the most of the class. Students will meet the instructor at DePuy’s.
   Friday: 1 p.m. to 5 p.m.
   Level: Intermediate/Advanced • Class Limit: 6
   Member fee: $150 • Nonmember fee: $165

ON WATER AND TYING

76. Life Cycle of the Caddis – Oscar Feliu. Students will learn to tie fly patterns representing each metamorphosing stage of the caddisfly: larva, pupa, emerger and adult in the morning. The afternoon will be spent reviewing entomology and fishing a river side. Equipment: For the morning portion, bring a vise, scissors, bobbin, whip finisher, hackle pliers and bodkin (students must have tied flies before). For afternoon bring complete fishing gear including Montana fishing license.
   Friday: 8 a.m. to 5 p.m.
   Level: Intermediate • Class Limit: 12
   Member fee: $75 • Nonmember fee: $75
   Material fee: $10

OTHER

77. The Fly Tying Product Offerings of Whiting Farms … Understanding Them and Their Practical Fly Tying Applications – Michael Gula. Understanding the differences within the Whiting Farms dry fly product lines, their versatility, and practical applications. “I’m Going Under!” Whiting Farms sub-surface fly tying products and their fresh and salt-water fly tying applications. “Schiappen!” I didn’t know Schiappen could be this long! And, a few other Whiting Farms fly tying product miscellaneous “tidbits.”
   Friday: 1 p.m. to 5 p.m.
   Level: All • Class Limit: 25
   Member fee: $20 • Nonmember fee: $25
   Material fee: $15

NON-ANGLING

78. Alpaca Daze: Learn about Alpacas from Beginning to End – Kim Quesenberry, Dennis Duenas. Come join this hands-on, interactive experience to relax and learn about everything alpaca: birth to breeding to end products. The end products vary from yarn, socks for wading, sweaters, scarves, coats, and even flies. Attention! Alpacas can cause an overwhelming, loving sensation to all tender-hearted souls. Come meet Mac, Yum-Yum, Gus and the gang.
   Equipment: Dress casual. A light lunch will be served;
bring your own water or drink. Students will walk away with generous pieces of natural Montana.

**Friday:**
- **7:45 a.m. to noon**
- **Level:** All • **Class Limit:** 20
- **Material fee:** $20 • **Nonmember fee:** $25

**Workshops**

- **Equipment:** Students supply their own casting outfits.
- **Saturday:**
  - **8 a.m. to noon**
  - **Level:** Intermediate/Advanced • **Class Limit:** 8
  - **Member fee:** $60 • **Nonmember fee:** $70

- **Equipment:** Bring your favorite two-hand/Sperry outfit, Scandi/Skagit or mid bellyline, waders and eye protection.
- **Saturday:**
  - **8 a.m. to noon**
  - **Level:** Intermediate/Advanced • **Class Limit:** 8
  - **Member fee:** $50 • **Nonmember fee:** $60

**CASTING**

79. Beyond the Basics of Fly Casting: Mends, Curves, Distance, Wind and More – Don Simonson.
- **Equipment:** Students supply their own casting outfits.
- **Saturday:**
  - **8 a.m. to noon**
  - **Level:** Intermediate/Advanced • **Class Limit:** 8
  - **Member fee:** $60 • **Nonmember fee:** $70

84. Introduction to Spey Casting – Carl Zarelli, Leslie Holmes.
- **Equipment:** No Skagit lines, please.
- **Saturday:**
  - **8 a.m. to 10:30 a.m.**
  - **Level:** Beginner • **Class Limit:** 6
  - **Member fee:** $45 • **Nonmember fee:** $55

- **Equipment:** This class will focus on the Spey motions with a single-handed rod. These techniques will let you fish in tight quarters and with less wear and tear on your body.
- **Saturday:**
  - **1 p.m. to 3 p.m.**
  - **Level:** Beginner/Intermediate/Advanced
  - **Class Limit:** 7
  - **Member fee:** $40 • **Nonmember fee:** $50

**TYING**

- **Equipment:** Vises, standard tying tools.
- **Saturday:**
  - **8 a.m. to noon**
  - **Level:** Beginner/Intermediate/Advanced
  - **Class Limit:** 10
  - **Member fee:** $50 • **Nonmember fee:** $60

87. How to Tie Tube Flies forSteelhead and Salmon – Jim Crislip.
- **Equipment:** The instructions in this workshop will emphasize the need to use quality materials.
- **Saturday:**
  - **1 p.m. to 3 p.m.**
  - **Level:** Beginner/Intermediate/Advanced
  - **Class Limit:** 25
  - **Member fee:** $20 • **Nonmember fee:** $25
  - **Material fee:** $15

**OTHER**

88. The Fly Tying Product Offerings of Whiting Farms ... Understanding Them and Their Practical Fly Tying Applications – Michael Gula.
- **Saturday:**
  - **1 p.m. to 5 p.m.**
  - **Level:** All • **Class Limit:** 6
  - **Member fee:** $60 • **Nonmember fee:** $70

**CASTING ON WATER**

89. A Berry Good Day – Bob Krumm.
- **Equipment:** This three-hour workshop will be held on the Livingston area: Sheep Mountain, Chute Creek and some roadside areas.
- **Saturday:**
  - **8 a.m. to 10 a.m.**
  - **Level:** All • **Class Limit:** 12
  - **Member fee:** $40 • **Nonmember fee:** $50

90. Make a Pair of Earrings – Chau Nguyen.
- **Equipment:** This workshop will teach you basic jewelry making.
- **Saturday:**
  - **1 p.m. to 3:30 p.m.**
  - **Level:** All • **Class Limit:** 10
  - **Member fee:** $20 • **Nonmember fee:** $25
  - **Material fee:** $15

91. Speechcraft: Toastmasters’ Crash Course for Better Speaking – Denis Ouellette and other club officers.
- **Equipment:** The class will cover basic skills to create a pair of earrings. You will file, sand, texture, apply patina, make jump rings and ear wires to transform plain metal discs and wire into a fun unique pair of earrings! (Equipment: All tools will be provided, but if you prefer to use your own jewelry tools please bring them. Also, if you have a small hammer and/or a metal bench block you can bring yours instead of having to share with others.)
- **Saturday:**
  - **1 p.m. to 3:30 p.m.**
  - **Level:** All • **Class Limit:** 10
  - **Member fee:** $20 • **Nonmember fee:** $25
  - **Material fee:** $15

Member fee: $20 • Member fee: $25 • Nonmember fee: $25

![Go fishing?](image)