Please refer to the Parts and Proportions section of the Bronze Award Handbook pages 21 thru 25 for details. Following are aspects of each fly to consider when evaluating the required evaluation flies.

**Overall Appearance and Proportions** – *Do the flies meet the below criteria?*

- **Tail**
  - Nymph, 2/3 shank length which is also the length of the body portion of the fly.
  - Dry, Equal Shank Length
  - Streamer, ½ Shank Length

- **Body** – Emerger, 2/3 Shank Length, ends around bend
  - Dry, ½ Shank Length ends above barb

- **Ribbing** – 4 or 5 turns typically, equally spaced. Is the ribbing tied in on the bottom side of the hook? Number of turns based on the length of the body and the size of the ribbing material.

- **Thorax** - Nymph, 1/3 Shank Length

- **Wing Case** - Nymph, 1/3 Shank Length

- **Head** – Equal to hook eye or less. Is the head too bulky or crowd the eye of the hook.

- **Hackle** – Nymph, Back to hook point,
  - Dry, 1.5 x gape

**Material Selection** – *Is the correct material used per the recipe? Is the quality of the material appropriate for the function of the fly? Example: is the marabou fluffy and bulky enough to perform in the water or is the dry fly hackle stiff enough and web free enough to float the fly? Is the material the correct color and texture required by the pattern description?*

**Consistency** – *Do all flies look alike?*
Fly Parts for consideration

35  Tail – Is it too thin or too thick?
   o Is it too long or too short?
   o Is on top of the hook?
   o Are the ends of the tail fibers properly or neatly aligned?

35  Body – Dubbing, is it too thin or too thick? (Has the tier used too much or too little dubbing material?)
   o Is it too long or too short?
   o Floss; is it smooth and appropriately tapered?
   o Herl, is it the same thickness and smooth?
   o Chenille, is it the same thickness and smooth?

35  Ribbing – are the turns equally spaced on both sides?
   o Are they parallel on both sides?
   o Does the rib begin at the bottom of the hook shank?

35  Thorax - Nymph, is the dubbing too thin or too thick?
   o Emerger, is the Peacock herl wrapper neatly?
   o Is the length appropriate (1/3 shank length)?

35  Wing Case - Nymph, is it too narrow or too wide?
   o Is it split or tight?
   o Emerger, is it too narrow or too wide?
   o Is it split or tight?
   o Does tying thread show behind the thorax?

35  Hackle – Nymph, is it the same length?
   o Dry, any fibers trapped?

35  Head – is it neat and smooth?